Curriculum Vitae

PERSONAL INFORMATION



Felix Voigt

	Date of birth: Location: Languages:	16 th of June 1996 Darmstadt, Germany German - mother tongue English - very fluent	
	E-Mail: Website/Portfolio:	Spanish - basics <u>felixvoigt12@t-online.de</u> <u>felixvoigt.weebly.com</u>	
EDUCATION			
October 2015 - April 2019	Animation and Game (B. A.), Grade: 1,63 University of Applied Sciences Darmstadt		
2006 - 2014	A-Level Georgius-Agricola-Gymnasium Chemnitz		
WORK EXPERIENCE			
July 2018 – September 2018	Junior Cinematics Artist (Freelance) metricminds, Frankfurt a. M " <i>Darksiders III</i> "		
March 2018 - June 2018	Environment Artist (Freelance) TimeLeapVR, Frankfurt a. M " <i>Delightful Garden VR</i> "		
March 2017 – August 2017	Environment Art Intern King Art Games, Bremen - " <i>Black Mirror</i> ", " <i>Iron Harvest</i> "		
October 2017 – Febuary 2018 October 2016 – Febuary 2017	Tech Art Tutor University of Applied Sciences Darmstadt		
February 2015 – June 2015	3D Art Intern sMeet Communication	ns, Berlin - " <i>sMeet</i> "	
SKILL SET			
Focus:	 Creation of performant game environments and props Modeling (high & low poly), Sculpting UVs & Baking Texturing Lighting 		
Additional:	 VFX Basic Rigging Basic Scripting (Java, C#, HLSL); Shader creation, C++ Teamwork and discrete problem solving Experience in game development for VR Passion for games and art Experience with Version Control Systems (Perforce, Git, SVN) 		
TOOLS			
Focus:	3ds Max, Unreal Engine 4, Unity 5, Substance Designer & Painter, Zbrush, xNormal Photoshop		

Maya, Cryengine, Houdini, Marmoset Toolbag, World Machine, Premiere Capable: